

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a long melodic line in the treble clef and a supporting bass line. A dynamic marking *espress.* is present. Pedal points are indicated by "Ped." followed by an asterisk.
- System 2:** Includes the instruction *sempre legato.* and a dynamic marking *poco cresce.*
- System 3:** Starts with a piano dynamic *p* and includes instructions *poco rit.* and *a tempo.* The tempo changes to *un poco agitato.* Pedal points are marked.
- System 4:** Features the instruction *tranquillo.* in both staves.
- System 5:** Includes the instruction *accel.* and a dynamic marking *cresc.*

calmandosi. rit. a tempo. tranquillo.

dim. pp

Ped. ☆ Ped. ☆ Ped. ☆

f pp

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

cresc. f

Ped. ☆

poco riten. a tempo. poco

p

a poco cres - cen - do.

un poco agitato.

Ped. ☆

f Ped. ☆ Ped. ☆ *f*

stretto. *dolcemente e tranquillo.* *p* Ped. ☆ Ped. ☆

Ped. ☆

dim. *e*

a tempo. *pp* *pp* *rit.* Ped. ☆ Ped. ☆ Ped. ☆

molto espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *mf*

Ped. * Ped. *

una corda. *pp* *rit.* *a tempo.*

Ped. * Ped. * Ped. *

tre corde.

Ped. * Ped. *

calando. *una corda.* *ppp*

Ped. * Ped. * Ped. * Ped. *